

I was 20 in 45 (New York)

Mission:

To create a **virtual visit** to the exhibition before it opened.

Objective:

To move through the exhibition from room to room (human scale).

Constraints:

Respecting the **plans** and **scenography** of the different themes in each room.

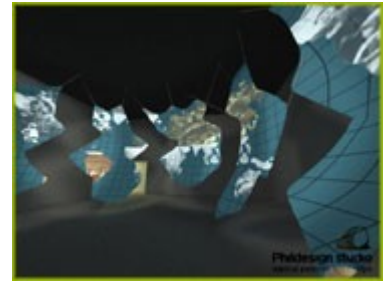
Strengths:

- Faithful **reproduction** of the different **atmospheres** in the many rooms.
- etc.

Client:

Kupper & Partners (Belgium): Company engaged in the events business, specialising in large-scale themed exhibitions.

[To see the animation](#)



Phildesign studio
industrial production, virtual images

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